

Seminar	Date	Contents / Topic	Ausbildungslinien laut Landesprüfungsamt (Sept.2012)
1-4		<p><b>Intensive Days</b></p> <ul style="list-style-type: none"> <li>▪ Discussing material in theory</li> <li>▪ Putting teaching ideas into practise</li> <li>▪ Visiting lessons</li> <li>▪ Teaching and receiving feedback</li> </ul> <p>Aspects we are going to focus on:</p> <ul style="list-style-type: none"> <li>▪ Phasing a lesson</li> <li>▪ Mistake management</li> <li>▪ Dealing with and adapting material input</li> <li>▪ Exercises / tasks / assignments</li> <li>▪ Mistake management</li> <li>▪ Curriculum basics</li> <li>▪ Qualities of a good English teacher</li> <li>▪ Planning a unit - basics</li> </ul>	A1-3, A8, B1, C1, C3, D1, E1
5		<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>▪ Different approaches to teaching grammar</li> <li>▪ Reflecting upon how to visualize them</li> </ul>	A5, A8-10, B1, C1, C3, D1, E1
6		<p><b>Word Power – teaching vocabulary</b></p> <ul style="list-style-type: none"> <li>▪ How to introduce new words – methods and modes</li> <li>▪ How to practise</li> <li>▪ How to test – devising vocab tests</li> </ul>	A4, A8, B1
7		<p><b>Devising a class test (Sek. I)</b></p> <ul style="list-style-type: none"> <li>▪ Analysing test formats</li> <li>▪ Marking and grading tests</li> <li>▪ Evaluating results and reflecting upon post-test activities</li> </ul>	D1 + D2, D4, E3
8		<p><b>Devising a course test (Sek. II)</b></p> <ul style="list-style-type: none"> <li>▪ Devising assignments (AB I-III)</li> <li>▪ Marking mistakes and errors</li> <li>▪ Using the language assessment sheet</li> </ul>	D1 + D2, D4, E3
9		<p><b>Speaking and mediation</b></p> <ul style="list-style-type: none"> <li>▪ Creating and assessing communication processes</li> </ul>	A10 + A11, B2, C1, C3 + C4, D1 + D2
10		<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>▪ Reflecting upon reading strategies, activities and materials</li> </ul>	A6, A8, A11, B2, C2
11		<p><b>Listening</b></p> <ul style="list-style-type: none"> <li>▪ Getting to know different listening strategies</li> <li>▪ Setting appropriate assignments</li> </ul>	A8 + A9, B2, D2

12		<b>Writing</b> <ul style="list-style-type: none"> <li>▪ Initiating writing processes</li> <li>▪ Setting assignments</li> <li>▪ Giving feedback</li> </ul>	A11, B2, C4, D1 + D2, D4
13		<b>Beginners' Lessons</b> <ul style="list-style-type: none"> <li>▪ Defining specific demands</li> <li>▪ Developing exercises and tasks</li> </ul>	A1-3, A4 + A5, A8 + A9, A11, B1
14		<b>Short Stories (Sek. II)</b> <ul style="list-style-type: none"> <li>▪ Exploring the didactic potential of short stories</li> <li>▪ Comparing various analytical and creative approaches</li> </ul>	A7, A11, B1, C4, E1
15		<b>Novels (Sek. II)</b> <ul style="list-style-type: none"> <li>▪ Exploring the didactic potential of novels</li> <li>▪ Comparing various analytical and creative approaches</li> </ul>	A7, A11, B1, C4, E1
16		<b>Drama (Sek. II)</b> <ul style="list-style-type: none"> <li>▪ Exploring the didactic potential of dramatic texts</li> <li>▪ Comparing various analytical and creative approaches</li> </ul>	A7, A11, B1, C4, E1
17		<b>Poetry (Sek. II)</b> <ul style="list-style-type: none"> <li>▪ Exploring the didactic potential of poetic texts</li> <li>▪ Comparing various analytical and creative approaches</li> </ul>	A7, A11, B1, C4, E1
18		<b>Non-fictional texts (Sek. II)</b> <ul style="list-style-type: none"> <li>▪ Exploring the didactic potential of non-fictional texts</li> <li>▪ Adapting suitable material for communicative and interactive processes</li> </ul>	A6, B1, C4, E1
19		<b>Mixed ability groups</b> <ul style="list-style-type: none"> <li>▪ Getting to know various strategies</li> <li>▪ Adapting material</li> <li>▪ Setting assignments on different levels</li> </ul>	A8-10, B2, D2 + D3, E3
20		<b>Intercultural Learning</b> <ul style="list-style-type: none"> <li>▪ Studying concepts of intercultural learning</li> <li>▪ Discussing various materials and tasks</li> </ul>	B2, D3, E1-3
21		<b>Media literacy</b> <ul style="list-style-type: none"> <li>▪ Exploring the didactic potential of films and videos</li> <li>▪ Comparing various analytical and creative approaches</li> </ul>	A6, A8, A11, B1, E1
22		<b>Written and oral A-level exams</b> <ul style="list-style-type: none"> <li>▪ Analysing tests formats, correction standards and teaching demands of written A-level exams</li> <li>▪ Devising oral A-level exams</li> </ul>	A2, D2, E3